



Stand Out SHOW ZONE

ENTRY REQUIREMENTS FOR GROUPS

- Groups must have a Minimum of 5 dancers
- Groups must compete in the correct age category.
- Dancers cannot compete with less than 5 dancers.
- Groups may consist of 25% of the dancers being older than the chosen category
- 75% of the team must be in the correct age category
- Dancer can only be older up to the next age category
- ** Example - If a dancer is 16, they may dance in 14 and under category but cannot dance in 12 and under category.
- Groups dance to their own music
- Dancers can compete in two Groups in the same Genre, however, cannot compete in two Groups in the same age category.
- **example – a dancer can compete in two Groups in the HIP category however must be in different age categories.

ENTRY REQUIREMENTS FOR SOLOS

- Dancers must compete in their correct age category.
- A dancer's age on the day of the event determines the category they should dance in.
- Dancers can compete in more than one solo but must be in different genres
- Dancers will perform to their own music and take the stage on their own.
- If a dancer leaves the stage during the performance and does not return then a 3point deduction by the head judge will be given

ENTRY REQUIREMENTS FOR DUOS/TRIOS

- Dancers must compete in their correct age category. The oldest dancer determines the category to dance in
- **EXAMPLE** if one dancer is 11 and the other is 13, they as a Duo/Trio must dance in 14&Under.
- Dancers can compete in more than one duo/trio as long as they are in different genres they cannot compete twice in the same Genre
- Dancers will perform to their own music and take the stage on their own.

AGE CATEGORIES

Age Categories						
LITTLIES	TINNIS	CHILDREN	JUNIOR	TEEN	SENIOR	ADULT
6 &Under	8 &Under	10 &Under	12 &Under	14 &Under	16 &Under	17+

CONDUCT

- Props are permitted providing they are not dangerous and can be removed from the dance floor immediately once they have performed.
- No inappropriate dance moves or gestures will be allowed.
- Outfits must be age appropriate
- Any broken rules will mean points deducted from your overall score.
- If a dancers age is questioned and proof of age is not able to be given, or they have danced in the wrong age category then the dancer will be disqualified

MUSIC

- Group Music must be a minimum of 2 minutes and a Maximum of 4 minutes
- Solo & Duo Music must be a minimum of 1 minute and a Maximum of 2 minutes
- Music should be sent to organisers prior to the deadline date by email info@standout-uk.co.uk at least 2 weeks prior to the event.
- Any music not sent in by the deadline date the dance school will receive a £5 charge per song that is late
- No Music will be accepted on the day of the event.
- It is the Dance Teachers/School's responsibility to ensure that Team music has been checked before use and brought a spare copy to the event on MP3 or phone format.
- No inappropriate language should be used, a 1 point deduction by the head judge will be given.
- Music must be age appropriate for the Dance
- Music must be cut at the correct time limit. Any Music over the time limit will incur a penalty
- If music is incorrect on the day the Dance will incur a penalty that will be deducted from by the Head Judge

AWARDS

- All Categories will be placed 1st to 3rd and awarded with a trophy 4th to 6th with a Medal
- Highest Scoring Team of the day will be awarded a Trophy. This is decided from the score sheets completed by the judges
- The Judges will also have 3 additional awards in the Judges Choice Award from across the Day which they will decide and present
 - Best Costume of the Day
 - Creativity Award of the Day
 - Team of the Day Award

RUNNING ORDER OF THE DAY - A usual day will run as below however this may change depending on entries of the event

- 8.30am Doors Open
- 9.00am Competition Starts
- Groups & Awards
- Solos & Awards
- Duos/Trios & Awards

GENRES

The Competition will be split in to five genres, listed below

BALLET

- Classical Ballet
- Character Ballet
- National Dance

CLASSIC

- Lyrical
- Contemporary Dance

MODERN

- Modern
- Jazz
- Tap
- Musical Theatre
- Cabaret

HIP

- Street
- Hip Hop
- Breaking
- Commercial
- Krumping

OPEN

- Acro
- Latin
- Ballroom
- Disco
- Freestyle
- Cheer
- Any Style that does not fit in to our Classic, Modern and Hip genres
- Or is a Combination of styles within one routine

TICKETS & ENTRY

- Tickets need to be reserved for all our competitions, by contacting one of our Team members directly, through our official Facebook page phone 07729777122 or via email info@standout-uk.co.uk
- Tickets are allocated on a first come first serve basis, to avoid disappointment reserve as soon as possible
- All dance teachers, spectators and dancers must wear wristbands before entering the event. Nobody will be allowed entry without a wristband.
- Forgotten wristbands will be charged at full price, however a refund will be provided if the forgotten wristband is returned within 7 days of the competition
- For our regional competitions our wristbands are priced at
 - £10 per dancer if competing in one dance only
 - £8 per dancer per dance if competing in two or three dances
 - £6 per dancer per dance if competing in more than four dances
- EXAMPLE – If a dancer is competing in 3 dances, 1 team and 2 solos their total payment would be £24. It will be calculated on the dancers individual total amount of dances.
 - £13 per spectator aged 16+
 - £11 per spectator aged 4-15years
 - Children 3&Under FREE must sit on parent/adults knee
 - Teacher Tickets are Free of Charge and allocated on the amount of dancers you will be bringing to the event.
- To Secure your space a £25 deposit must be paid by Bank Transfer
- Teachers will receive a £1 commission on every spectator ticket they sell. This will be deducted off your Total and will be clearly marked on your invoice.
- Once the deposit has been received you will receive your entry forms.
- Deposit is non refundable
- Once Tickets have been confirmed and sent out these must be paid for.
- If for reasons beyond our control we need to change the venue and or date of an event your tickets will still be valid and no refunds would be issued
- Entry Forms must be completed at least 4 weeks prior to the event date, and once this has been received you will receive your Invoice total for your dance school.
- Entry Form must be completed correctly with dancer's correct age on the event day and for us to ensure dancers are competing in the correct category.
- Entry forms are split in to three Sub Headings Groups Solos & Duos.
- If a dancer is competing in more than one Group please ensure this is clearly marked on the form this will help us ensure dancers have time to change when organising the running order.

PHOTOGRAPHY

- One representative from each school can film their own Dance School
- This will be monitored by each school having a Photography lanyard handed to them the day of the competition and that will be the person nominated from your dance school and the only person that is able to record their dance school.
- Any person seen recording other dance schools will be asked to delete the video and could be asked to leave the competition.

STAND OUT UK SHOW ZONE

Competing at a Stand Out SHOW ZONE event, Dance Schools must adhere to our rules and criteria.

Questions on the day of an event, can be directed to the Contest Co-ordinator, situated at the reception desk at the front entrance of the hall.

All Ticket will be sent out to dance school prior to the event.

Under NO circumstances are you to directly approach the scrutiniser or judges, as they are extremely busy and concentrated on scoring the competition.

Our main aim is for our events to run smoothly under a friendly and competitive atmosphere.

We will not accept any bad behaviour or misconduct towards any of our staff members, anyone found doing so will be asked to leave immediately.

If you would like to make any suggestions or comments to help us improve any of our events please contact info@standoutukdance.co.uk

Contact US

Email: info@standout-uk.co.uk

Telephone: 07729 777122

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