STANDOUT UK
RULES & CRITERIA

UK
STANDOUT

standout_uk

TEACHERS

- Tickets need to be reserved for all our competitions, by contacting one of our Team members directly, through our official Facebook page phone 07729777122 or via email info@standout-uk.co.uk
- Tickets are allocated on a first come first serve basis, to avoid disappointment reserve as soon as possible
- To secure your space we do require a £1 per ticket deposit. Once we have received this payment your school's booking will be confirmed and the Set Choreo Videos will be sent to you. This deposit amount will be deducted from your final Invoice once tickets are confirmed.
- Tickets can be an estimated number at first however we do ask for final numbers 28days before the competition, once these numbers have been confirmed Tickets will be sent out.

- Once Final Ticket numbers have been given and tickets have been sent out we cannot accept returns on the day and these tickets will need to be paid for.

- All dance teachers, spectators and dancers must wear wristbands before entering the event. Nobody will be allowed entry without a wristband.

- Forgotten wristbands will be charged at full price, however a refund will be provided if the forgotten wristband is returned within 7 days of the competition

- Teachers will receive a £1 commission on every ticket they sell this will be deducted off your Total and will be clearly marked on your invoice.

- We offer complimentary dance teacher wristbands free of charge. These need to be booked in advance and depends on how many tickets you have reserved to how many teacher wristbands you can book.

- We offer 1 Free Teacher wristband per 20 dancer tickets bought

- These will be available to pick up on the morning of the competition along with your Teacher Pack for the day.

- Teachers must Sign in at the beginning of the day once they have signed in they will receive their wristband.

- We ask for all Teachers to make payment on the day by 9.30am if payment is being

TICKETS AND PRICING

- For our regional competitions our wristbands are priced at
  - Dancers £16each
  - Spectators aged 6 above £16each
  - Children aged 3-5 £10each
  - Children aged 2&Under are Free

- Anyone purchasing Tickets on the door will then be charged at a higher price of
  - Dancers £18each
  - Spectators £18each
  - Children aged 3-5 £12each
  - Children aged 2&Under FREE

TEAMS

- Minimum of 5 dancers maximum of 28 dancers.
- Teams must compete in the correct age category.
- Currently Teams entered are going off the trust of their dance teacher putting them in the correct age group. However, in the next 6 months we will have an

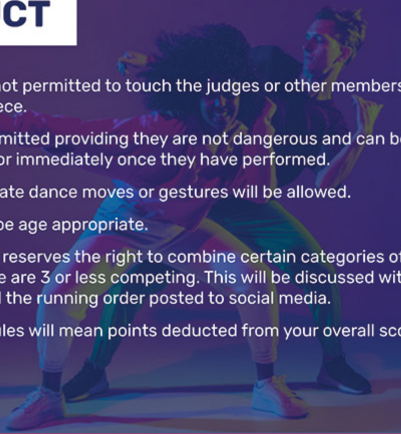
online registration whereby dancers must be members.

- Dancers cannot compete with less than 5 dancers or more than 28.
- Team's may consist of 25% of the dancers being older than the chosen category
- 75% of the team must be in the correct age category.
- Dancer can only be older up to the next age category.

EXAMPLE - If a dancer is 16, they may dance in 14 and under category but cannot dance in 12 and under category.

- Teams dance to their own music.
- Dancers must perform within the floor area, which will be clearly marked out at each event.
- Dancers can compete in a Team and a Megacrew, however, cannot compete in two Teams.
- To be able to compete, Teams must be entered at least 2 weeks prior to an event.
- Once you have registered your teams in their category and the schedule announced on.
- Social Media Teams cannot be changed from their category.

CONDUCT



- Dancers are not permitted to touch the judges or other members of the public in their set piece.
- Props are permitted providing they are not dangerous and can be removed from the dance floor immediately once they have performed.
- No inappropriate dance moves or gestures will be allowed.
- Outfits must be age appropriate.
- Stand Out UK reserves the right to combine certain categories of age or level, whereby there are 3 or less competing. This will be discussed with you prior to the event and the running order posted to social media.
- Any broken rules will mean points deducted from your overall score.

MUSIC

- Beginners - 1 minutes 30 seconds, 2 minutes

- Intermediate - 2 minutes, 2 minutes 30 seconds
- Advanced - Minimum 2 minutes, 30 seconds. Maximum 3 minutes.
- Music should be sent to organisers prior to the deadline date by email info@standout-uk.co.uk by the Wednesday before the event date. No music will be accepted on the day of the event.
- It is the Dance Teachers/School's responsibility to ensure that Team music has been checked before use and brought a spare copy to the event on MP3 or phone format.
- No inappropriate language should be used, Stand Out UK will check music once it is sent in and if anything comes to our attention, we will contact you prior to the event.
- Music must be age appropriate for the Team
- Music must be cut at the correct time limit. Any music over the time limit will incur a penalty.
- If music is not sent in by the deadline or is incorrect on the day the Team will incur a penalty that will be deducted from the Head Judge.

JUDGE CRITERIA

Teams are judged on the following criteria

SCORING MAX POINTS	MAX POINTS
Musicality - Transitional Movements between Tracks, how well the music goes to the style of dance.	**10**
Formation and Spacing - The more Formations and Transitions the higher the score. - Spacing and Placement are very important, levels and use of stage/space.	**10**
Originality, Creativity and Performance - No clear dances copied from social media. - Presentation, Costumes and how well the dancers perform their set. - Projection and Energy of their Performance.	**10**

Choreography and Execution - How well the piece has been choreographed.	**10**
Styles - Hip Hop - Breaking - House - Locking - Popping - Waacking - Krump - Voguing - DanceHall - Afro - Knowledge of the styles delivered is important and that they are executed correctly, and as we feel styles are important, we also don't want this to be an aspect of the dance therefore we feel you must only incorporate a minimum of 2 styles. - We need to see two continuous counts of 8 for the style to count.	**10**
Deductions - Use of foul language - Loss of clothing (etc - hat) - Music running over the specific time - Falls or Drops will be deducted. - Inappropriate Dance Moves Music and Costume - Clear mistakes	**-5**

All judges will score on a score sheet that will be sent via text to the dance teacher/school at the end of the day.

+ Scored 1-10 – 1 being the lowest and 10 being the highest
    - 1-3 below Average
    - 3-5 Average
    - 5-7 Good
    - 7-8 Very Good
    - 9-10 Excellent

Judge A will be the head judge for any rule breaks within the Team

TEAM OF THE DAY

Team of the Day is an additional competition Stand Out UK host for all teams who place 1st in any age and level category.

- Teams will compete again against all other 1st place winners in 2 age groups 12 & Under and 13+
- This event will take place after team awards have been announced.

EXAMPLE – All teams 12 & Under, no matter level will dance against each other. If the event is busy, then the judges will pick their top 5 Teams to re-dance.

- The Judges will then place their top 2 teams in each age category.
- The Top 4 overall teams from each Event will then qualify for our Ultimate championships at the end of the year with the opportunity to win a CASH PRIZE and be crowned 'Team of the Year'

MEGACREW

- Minimum 20 dancers Maximum 50 dancers.
- Dancers can dance in a Team and a Megacrew.
- Routine can be 2-3 minutes.
- All dancers must be on the floor at the same time dancing together for at least 30 seconds at one point of the routine.
- No judges Criteria on styles.
- Routine must be different from the Team category.
- This is an open category and age.
- Megacrew's will be placed 1st - 3rd.

SOLOS AND DUOS

- Dancers can only Dance in one solo within the right age category. If a category is missed a dancer can compete in an age above however never an age below.

EXAMPLE – If a Dancer is 10 and misses their category, they can dance in 12&Under

+ Dancers must wear a Competition Number to compete.

+ Competition numbers for solos will be given out on the day in your teacher pack which can be picked up from reception on the morning of the competition. Additional Numbers can be picked up from the Reception area for any Dancer just competing solo.

+ Competition Numbers must be visible and pinned to the front of a dancer's outfit and not the back.

+ It is a dancer's responsibility to bring safety pins to competition and none will be provided.

+ Dancer must stand in their allocated space on the dance floor, unless in advance category where a spot section will be performed. Spaces are marked out by an X on the floor

+ Acrobatics/flips and tricks etc permitted in the final round only.

+ All dancers will perform to DJ's choice of music.

+ Dancers will be called to side of stage/holding area in category and age by the compere, this is to see how many dancers we have in each category and split into heats if needed

+ Dancers must stay in the holding area and listen to staff members as to which heat, they are in.

+ Dancers will dance on the dance floor at the same time as other dancers in their heat. If categories have more than 8 dancers, they will compete in heats of no more than 18 dancers at a time on the floor (depending on floor space)

+ There will always be 3 judges on the floor at one time walking around the dancers to judge the competition fairly.

+ Judges will individually pick who they would like to recall

+ Recalls will be announced by category and the numbers of the dancers that are successfully through to the next round will be called to the holding area to dance again

+ Once your number has been recalled you should go straight to the holding area where one of our team members will put you in the correct place in readiness for your call back

EXAMPLE - All beginners will compete down to semi-finals before moving on to the Intermediate category, same for Intermediate to Advance

+ Once we have all Age divisions and Categories down to Finals, all finalists will compete in Age and Category order.

+ Judges will place dancers 1st to 6th, and on occasions placing up to 8th.

+ All soloist who make the Finals will receive a trophy.

+ Ensure you do not miss your category recall as once the compere has announced your number on 3 occasions, the competition will move on and you will not be allowed to dance.

Level	Age Categories						
Beginner	6 &Under	8 &Under	10 &Under	12 &Under	14 &Under	16 &Under	17+
Intermediate		8 &Under	10 &Under	12 &Under	14 &Under	16 &Under	17+
Advance		8 &Under	10 &Under	12 &Under	14 &Under	16 &Under	17+

+ If we receive a complaint or a judge questions a dancers age you will be asked to prove your age. This will be done by showing a member of our Team identification, such as a passport or birth certificate.

+ It is at Stand Out UK's discretion to merge sections if there are fewer dancers in the category

SOLOS

BEGINNERS

+ First Time dancer, with a Basic Level of Dance

+ Music will run at 110-130 BPM

+ If a Dancer places 1st with more than 20 dancers in their category they will automatically move up to Intermediate

+ If a Dancer places 3 times 1st -6th place they can move up to Intermediate

INTERMEDIATE

+ Good Technique, styles, musicality, stage presence and clean movement.

+ Music will run at 100-130 BPM

+ If a Dancer places 1st with more than 10 dancers in their category they will automatically move up to Advance

+ If a Dancer places 3 times 1st - 3rd place they can move up to Advance

+ Once a dancer moves up to the Intermediate Category they can never go back down to beginners, even if the dancer moves up an age category

ADVANCED

+ Competitors should be experienced in competitions and only compete in advance if they have previously won several competitions at Intermediate level.

+ Advanced dancers should have excellent skills, styles, great musicality, and fantastic presence

- Music will run at 90-130 BPM

- Once a dancer moves up to Advance they can only move back down to Intermediate if they have a Birthday and move up an age category. A Dancer can never move back down to Beginners.

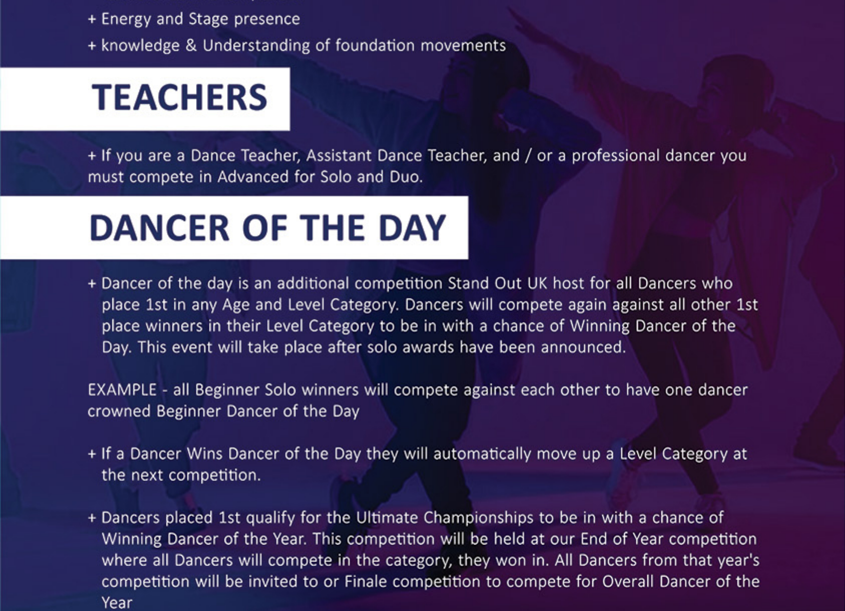
- Advance Dancers will be given a spot where they will dance on their own for 6 count of 8. Spots will only be performed if a category has 8 or less dancers. If a category has more than 8 dancers, they will compete in a heat where the judges will narrow it down to 8 dancers.

- If a dancer has never competed before it is the Teachers discretion which section a competitor competes in

- These age categories will run at each Stand Out UK event and will not be changed. Any competitor dancing in the wrong section will be disqualified.

EXAMPLE - If a dancer is 10 they can dance in 10&Under

+ NEW If we receive a complaint or a judge questions a dancers age you will be asked to prove your age. This will be done by showing a member of our Team identification, such as



JUDGES CRITERIA

- Musicality, Dancing in time and interpretation of music
- Choreography and Variety of movement
- Confidence and Uniqueness
- Energy and Stage presence
- knowledge & Understanding of foundation movements

TEACHERS

- If you are a Dance Teacher, Assistant Dance Teacher, and / or a professional dancer you must compete in Advanced for Solo and Duo.

DANCER OF THE DAY

- Dancer of the day is an additional competition Stand Out UK host for all Dancers who place 1st in any Age and Level Category. Dancers will compete again against all other 1st place winners in their Level Category to be in with a chance of Winning Dancer of the Day. This event will take place after solo awards have been announced.

EXAMPLE - all Beginner Solo winners will compete against each other to have one dancer crowned Beginner Dancer of the Day

- If a Dancer Wins Dancer of the Day they will automatically move up a Level Category at the next competition.

- Dancers placed 1st qualify for the Ultimate Championships to be in with a chance of Winning Dancer of the Year. This competition will be held at our End of Year competition where all Dancers will compete in the category, they won in. All Dancers from that year's competition will be invited to or Finale competition to compete for Overall Dancer of the Year

DUO

+ Dancers can only compete in one duo

+ Dancers must dance in the category age ability of the oldest dancer

EXAMPLE if one dancer is 11 and the other is 13, they as a Duo must dance in 14&Under.

+ Duos at Stand Out UK are judged as a separate competition, we would expect all Duos to start at Beginners and work their way up. However, if you are a regular Duo competitor and compete in a higher level then we would recommend sticking to the category you usually compete at.

EXAMPLE If you are an advance dancer in Solo this does not mean you have to dance in Advance for Solo

+ Competition Numbers must be visible and pinned to the front of one dancers' outfit and not the back.

+ The Competition will run the same as solos

BEGINNERS

+ First Time dancer, with a Basic Level of Dance

+ Music will run at 110-130 BPM

+ If a Dancer places 1st with more than 15 dancers in their category they will automatically move up to Intermediate o If a Dancer places 3 times 1st -6th place they can move up to Intermediate

INTERMEDIATE

+ Good Technique, styles, musicality, stage presence and clean movement.

+ Music will run at 100-130 BPM

+ If a Dancer places 1st with more than 8 dancers in their category they will automatically move up to Advance

+ If a Dancer places 3 times 1st -3rd place they can move up to Advance

+ Once a dancer moves up to the Intermediate Category they can never go back down to beginners, even if the dancer moves up an age category

ADVANCE

+ Competitors should be experienced in competitions and only compete in advance if they have previously won several competitions at Intermediate level.

+ Advanced dancers should have excellent skills, styles, great musicality, and fantastic presence o Music will run at 90-130 BPM

+ Once a dancer moves up to Advance they can only move back down to Intermediate if they have a Birthday and move up an age category. A Dancer can never move back down to Beginners.

+ Advance Dancers will be given a spot where they will dance on their own for 6 count of 8. Spots will only be performed if a category has 8 or less dancers. If a category has more than 8 dancers they will compete in a heat where the judges will narrow it down to 8 dancers. Spots will only be given time permitting

JUDGES CRITERIA

+ In addition to the above criteria (in the solo section) when judging duos, the judges will be looking for

+ Synchronicity/Mirror Image

+ Connection, Dancers complimenting each other

+ Partner work and Originality

SET CHOREO EVENT

+ Dancers can now enter our NEW set choreography section at our Stand Out UK events.

+ Teachers will be sent the choreography at least 4 weeks before the event, so that they can teach it to their pupils before the event.

+ The videos are for teachers only, please do not post on social media or forward to others

+ Videos sent to the teacher will include the routine performed slowly with counts and with the music.

+ There will be 3 routines at the event.

CATEGORIES

+ There will be the same set choreography for both 12 and under categories however the choreographer will expect the Inter/advanced section to deliver the choreography at higher performance and more confident level.
    o 12 under Beginner
    o 12 under Intermediate Advanced Combined
+ As above the set choreography will be the same for both 13+ Beginner and Inter/Advanced.
    o 13 + Beginner
    o 13 + Intermediate Advanced Combined
+ NEW CATEGORY ADDED – We have now added an 8&Under Open Category. Dancers in this category will be judged on the day by one of our additional judges and must impress to reach the Top 6

HOW WILL IT WORK?

+ This event will be much like an audition process you would typically get at a stage school or for a dancers job.

+ The choreographer is looking for the top 6 dancers who execute the choreography the best.

+ The dancers will dance in rounds of no more than 30 and the choreographer will select numbers from each heat of dancers that they would like to see again.

+ The final 6 dancers and winners of the category will perform the routine with the choreographer for a social media video.

+ Dancers in the 8&under Open Category will not dance with a choreographer for the social media video

+ If for some reason the choreographer for the set choreo is unable to attend dancers will be judged by a different judge that we will have on the day and will perform the routine without the choreographer.

WHAT WILL DANCERS WIN?

+ Along with learning new choreography from leading professionals in several styles, and gaining experience in audition style processes which will help them in their dance careers. They will get to perform alongside the other selected dancers for an amazing social media video which will go on all Stand Out UK's social media platforms and will be shared and viewed by 1000's.

+ The 6 dancers from the 5 categories will also qualify for the Ultimate which will be the first Set Choreo Ultimate Championships.

+ They will also perform the set choreography routine as part of the Stand Out Choreo Winners squad.

CONDUCT

+ DANCERS WHO HAVE WON THE SET CHOREO EVENT CANNOT ENTER AGAIN UNLESS THE STAND OUT TEAM ADDS ANOTHER CHOREO SECTION WITH NEW CHOREOGRAPHY.

+ WINNERS WILL BE ABLE TO ENTER THE ULTIMATE FINAL.

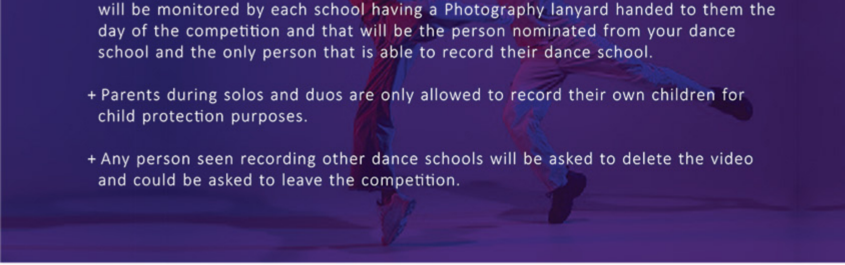
+ THIS IS TO GIVE AS MANY DANCERS THE CHANCE TO BECOME PART OF THE STAND OUT CHOREO SQUAD.

We at Stand Out UK are very excited to launch this new event. We feel some dancers who do not enjoy freestyle solos could excel in this category.

We want this to build dancers confidence who may not even attempt freestyle solo, and give dancers who want to pursue dance as career a taste of the audition process and a platform where talent and opportunity connect.

PHOTOGRAPHY

+ One representative from each school can film their own Teams and Megacrew, this



will be monitored by each school having a Photography lanyard handed to them the day of the competition and that will be the person nominated from your dance school and the only person that is able to record their dance school.

- Parents during solos and duos are only allowed to record their own children for child protection purposes.

- Any person seen recording other dance schools will be asked to delete the video and could be asked to leave the competition.

Competing at a Stand out UK event competition Dance Schools must adhere to our rules and criteria.

Questions on the day of an event, can be directed to the Contest Co-ordinator, situated to the side of stage next to the DJ and MC.

All Ticket sales and Competitor numbers will be at the registration/reception desk, near the main entrance

Under NO circumstances are you to directly approach the scrutiniser or judges, as they are extremely busy and concentrated on scoring the competition.
Our main aim is for our events to run smoothly under a friendly and competitive atmosphere.

We will not accept any bad behaviour or misconduct towards any of our staff members, anyone found doing so will be asked to leave immediately.

If you would like to make any suggestions or comments to help us

UK STANDOUT

CONTACT US:

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info@standout-uk.co.uk

standout_uk